

LITTLE SEISMIC DANCE COMPANY

"...a small-scale yet ground-shaking performance"
- Mary Ellen Hunt, IN DANCE



COMPANY HISTORY

little seismic dance company was founded by choreographer, Katie Faulkner, in 2006. After its first full evening-length presentation at CounterPulse in San Francisco, Faulkner was deemed by Alan Ullrich, dance critic for VoiceofDance.com, as "a talent headed for capital letters" and "a choreographer we will hopefully see much more of in seasons to come" by Mary Ellen Hunt of IN DANCE, quickly establishing herself as a choreographer to watch within the Bay Area dance community. In the ten years since, little seismic has performed nationally as part of the SCUBA National Touring Network and in local venues such as the Cowell Theater at Ft. Mason, Yerba Buena Center for the Arts, ODC, CounterPulse, and in Union Square/Yerba Buena Lane as part *We Don't Belong Here*, a commission by Dancers' Group for their ONSITE series in 2011. little seismic has received numerous Isadora Duncan Dance Awards (Izzies) and nominations in categories ranging from performance to choreography as well as for scenic design and sound. They have been in residence at ODC Theater, MANCC, and the Rauschenberg Residency and were invited to perform at Yerba Buena Center for the Arts as part of the BAN7 (Bay Area Now) event in 2014.

KATIE FAULKNER

Artistic Director, Choreographer



"There is a lively intelligence at work here..."

- Allan Ulrich, voiceofdance.com

Katie Faulkner is a choreographer, performer, teaching artist and the Artistic Director of little seismic dance company. Since founding the project-based company in 2006, Faulkner has received support in the form of numerous grants, commissions, residencies, and awards. She was an Artist-in-Residence with little seismic at San Francisco's ODC Theater from 2009-2011 and has been in residence at the Shawl-Anderson Dance Center, the Marin Headlands Center for the Arts, the Djerassi Resident Artist Program, the Rauschenberg Residency, and the Maggie Allesee National Center for Choreography. She has received two CHIME Grants from the Margaret Jenkins Dance Company enabling year-long choreographic mentorships with choreographers David Gordon and Erika Chong Shuch. Faulkner has also received multiple Isadora Duncan Dance Awards and nominations, the top prize for her work in the Joyce Theater A.W.A.R.D. Show//San Francisco competition, and the 2010 SF Bay Guardian GOLDIE (Guardian Outstanding Local Discovery) Award for dance.

In addition to her direction of little seismic, she works as a freelance choreographer developing works for a variety of platforms. In so doing, she has collaborated with composers, animators, filmmakers, writers, fellow choreographers and theater and music video directors. Faulkner has been commissioned to create multiple works for universities, presenting agencies and professional companies throughout the country and enjoys the balance of these projects with those of her company. As a dancer she has performed the works of Bill T. Jones, Stephen Petronio, Randee Paufve, Victoria Marks, Susan Rethorst and Ann Carlson. She worked with several of these choreographers as a dancer with AXIS Dance Company, with whom she performed both locally and nationally from 2003-2007. She has been an active educator since 2002 and is currently on faculty at the University of San Francisco, UC Berkeley, and ODC. In January 2015 she received her certification in Laban/Bartenieff Movement Analysis from the Integrated Movement Studies program.

ARTIST STATEMENT

The intersection between the minutiae of our lives and the unpredictability of our circumstances is a central theme in my work. My continued interest in this collision has found, for me, a natural home for investigation in the body. Themes of longing, loss, hunger, intimacy, vulnerability, sexual desire, loneliness, pettiness, imperfection, etc., show up over and over again and often in the context of try to guard against, cope or bargain with the unknowable and uncontrollable. In addition to the themes listed, I often investigate the ways little (seismic) shifts between us can spark surprising, unalterable sequences of events that change us forever. Nothing that we stand on is truly static. As the world we live in takes shape through its motion, my work seeks to understand the truths revealed in the places where the cracks begin to show.

DANCER BIOS



JANET COLLARD is a dancer, choreographer and teacher. She currently dances for Katie Faulkner's little seismic dance company, Gerald Casel Dance, Deborah Karp and Dancers and several other independent choreographers. Janet was a member of AXIS Dance Company from 2008-2011 where she performed in the works of David Dorfman, Joe Goode, Kate Weare, Shinichi Iova-Koga and others. In addition to making her own contemporary dance works she also choreographs for professionals and students. She has also choreographed for plays and musicals including assistant choreographer for Shotgun Players' 'Assassins' and most recently Youth Musical Theater Company's original new musical 'Don't Stop Me'. www.janetcollard.com



CHAD DAWSON was born and raised in New Orleans where he began his dance training at NOCCA, an arts conservatory high school. He graduated cum laude with a BFA from the Conservatory of Dance at SUNY Purchase. Living in SF since 2008, Chad has worked with Margaret Jenkins Dance Company, Stephen Pelton Dance Theatre, Christy Funsch, Gretchen Garnett and Dancers, Erika Chong Shuch, RAWdance, Mark Foehringer Dance Project SF, and Nol Simonse, among others. Chad is pleased as punch to be part of little seismic dance company!



PEILING KAO is a Taiwanese choreographer, teacher, and dancer. Since moving to the SF Bay Area in 2007, she has been working with choreographers of different aesthetic frameworks, collaborating with interdisciplinary artists, as well as creating her own work. Peiling received MFA in Dance Performance and Choreography at Mills College in 2010 with an E.L. Wiegand Foundation Award for excellence in performance and choreography. She has been awarded one Isadora Duncan Dance Awards (in 2012) and nominated for another (in 2013). Peiling has taught Modern dance technique, movement improvisation and Taiwanese/Chinese folk dance at Mills College, Alonzo King LINES Ballet Training Program, BFA program at Dominican University of California, UC Santa Cruz, Western Washington University, Austin Peay State University, Cal State East Bay, Shawl-Anderson Dance Center, and Chinese American International School. She will be joining the faculty as an Assistant Professor at the University of Hawaii, Manoa in the Department of Theater and Dance. www.peilingkaodances.com



DAIANE LOPES da SILVA is a dancer, choreographer and the artistic director of Kinetech Arts. Her work has been performed in Brazil, France, Belgium and the U.S.A. In Portugal, she worked with Lisbon Dance Company, Almada dance Company and DançArte. In the Bay Area, Daiane performed with Labayen Dance, KUNST-STOFF Dance Company, Robert Moses' Kin, among others. Her residencies include R.A.D., R.A.W., and Marin Headlands Center for the Arts. Daiane studied with full scholarship at the Escola Municipal de Bailados de São Paulo and P.A.R.T.S. (Performing Arts Research and Training Studios), directed by Anne Teresa De Keersmaecker in Brussels. She graduated with a B.A. in Psychology, Alpha Beta Kappa, from SFSU.



TARA McARTHUR began her dance training in her hometown of Nevada City, California. She holds a BFA in Dance from California State University Long Beach, where she then went on to join the Ririe-Woodbury Dance Company in Salt Lake City, UT, from 2008-2014. There she performed works by Johannes Wieland, Daniel Charon, Charlotte Boye-Christensen, Bill T. Jones, Susan Marshall, John Jasperse, Doug Varone, and Alwin Nikolais. She has also performed internationally in France and Italy with the Alwin Nikolais Dance Theatre. Since relocating to the Bay Area, Tara has had the great pleasure of working with Little Seismic Dance Company, Hope Mohr Dance, and continues to also perform with Keith Johnson/Dancers (L.A.) and Now International Dance (S.L.C.).



SUZETTE SAGISI began her dance training in her hometown of Santa Maria. She has performed on TV shows, such as MTV's Made and America's Best Dance Crew, and has worked with James Alsop, Tabitha & Napoleon D'umo, Brice Mousset, Sean Kingston, Fabolous, and Beyoncé. Since moving to San Francisco, she has had the honor of dancing with EmSpace Dance, Funkanometry SF, Kara Davis and Bliss Kohlmyer's project agora, Katharine Hawthorne, and Zhukov Dance Theatre. Suzette holds a bachelor's degree from UCLA and a master's degree from Tufts University, both in philosophy.

PRESS QUOTES



"Faulkner creates movement that emerges like watercolor on canvas, unexpectedly funny one moment and heartbreaking the next." - SF Weekly

"Faulkner draws on intense observations of the everyday and then spins them into tightly woven structures" - SF Bay Guardian

"Faulkner is a local choreographer to watch." - voiceofdance.com

"Organically and engrossingly structured" - IN DANCE

"...a talent headed for capital letters." - voiceofdance.com

"...visual poetry." - San Francisco Foghorn

"...luminous eloquence." - Philadelphia Inquirer

"A choreographer we will hopefully see much more of in seasons to come." - IN DANCE

Deemed a "surpriser" by Rita Felciano in the 2011 SF Bay Guardian year of dance in review, *"I call them surprisers, because you think you know what to expect from them and then find out that you don't. One example is Katie Faulkner, who possesses wit in addition to a fine eye for form."*
- SF Bay Guardian

NOTABLE PRODUCTIONS 2006-2016

BAY AREA NOW (BAN7)

Yerba Buena Center for the Arts, Forum, San Francisco, CA (August 2014)
Performed as one of 16 invited performers to represent the Bay Area Arts Ecology in weekend-long event

LITTLE SEISMIC DANCE COMPANY/ DANCERS' GROUP: ONSITE

Union Square & Yerba Buena Lane, San Francisco, CA (September/October 2011)
Presentation of *We Don't Belong Here*, a commission by Dancers' Group

SCUBA/ODC THEATER

ODC Theater, San Francisco, CA (May 2011)
Presentation of *SAWTOOTH* – co-presented by ODC Theater and SCUBA National Touring Network

WEST WAVE DANCE FESTIVAL

Z Space, San Francisco, CA (July 2011)
Presentation of *Terra Incognita, Revisited* – Created in collaboration with Alex Ketley, Kara Davis + Manuelito Biag

SCUBA/PHILADELPHIA DANCE PROJECT

Temple University, Philadelphia, PA (March 2011)
Presentation of *Until We Know For Sure* & *LOOM* – co-presented by SCUBA National Touring Network and Philadelphia Dance Project

JOYCE THEATER A.W.A.R.D. SHOW!/SAN FRANCISCO

ODC Theater, San Francisco, CA (January 2011)
Presentation of *Until We Know For Sure*; Winner of top prize

WEST WAVE DANCE FESTIVAL

Cowell Theater, Ft. Mason, San Francisco, CA (July 2009)
Screening of dance-film, *LOOM*, and performance of duet *Until We Know For Sure*

SCUBA TWO/ODC THEATER

ODC Studio B, San Francisco, CA (May 2009)
Presentation of *Until We Know For Sure*, *The Road Ahead*, & *Smoke* – co-presented by ODC Theater + SCUBA National Touring Network

LITQUAKE/ODC FESTIVAL SERIES #3, ODC Off Book: Stories That Move

Project Theatre Artaud, San Francisco, CA (October 2008)
little seismic dance company in collaboration with author Tess Uriza Holthe in *The Road Ahead*

LITTLE SEISMIC DANCE COMPANY, *Filaments & Derivatives*

CounterPULSE, San Francisco, CA (January, 2008)
Self-produced a shared evening of new works with local dance company SPOON

LITTLE SEISMIC DANCE COMPANY, *Debut Home Season*

CounterPULSE, San Francisco, CA (August, 2006)
Self-produced a full evening of work for debut of *little seismic dance company*

CONTACT

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www.littleseismicdance.org

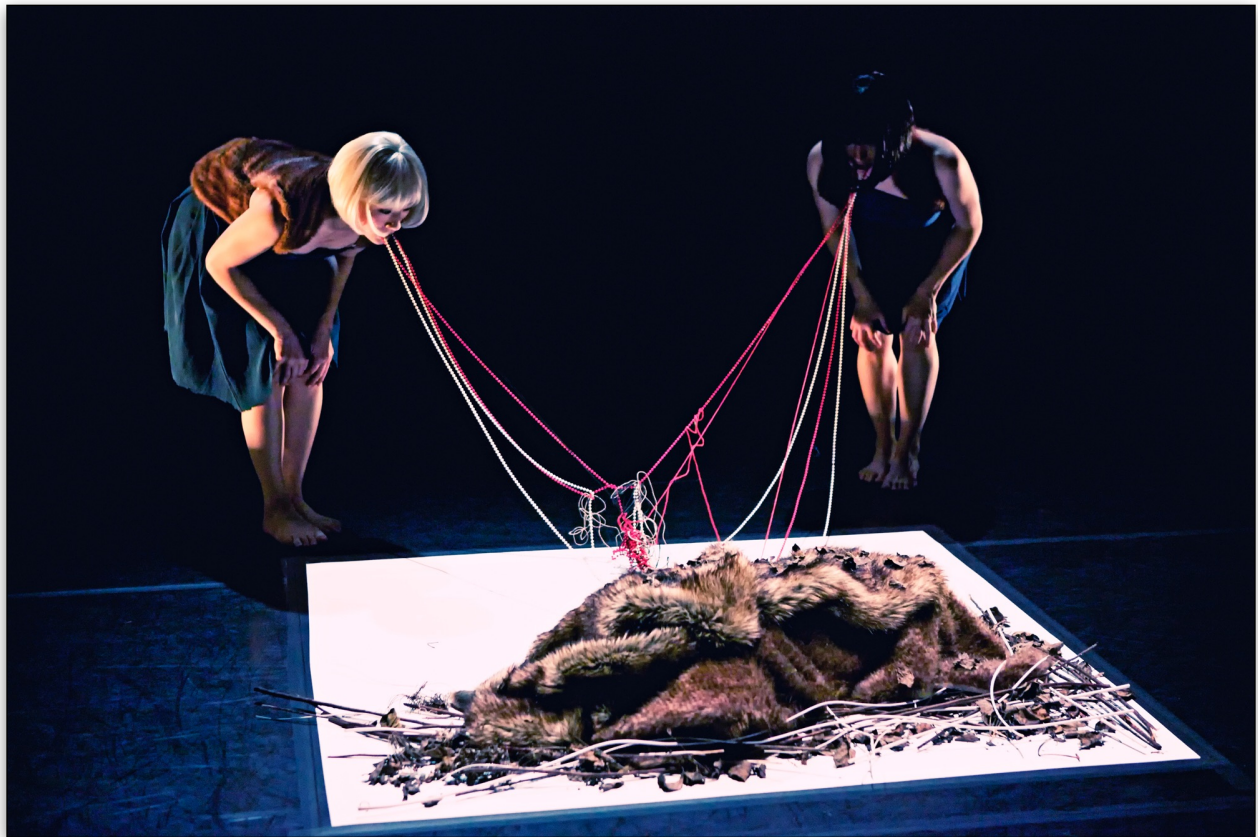


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