

Katie Faulkner

Curriculum Vitae

Education

MILLS COLLEGE, Oakland, CA 2002
MFA Dance Performance & Choreography

HAMPSHIRE COLLEGE, Amherst, MA 1997
BA Theatre & Playwrighting

INTEGRATED MOVEMENT STUDIES, Salt Lake City, UT & Oakland, CA, January 2015
Certified Laban/Bartenieff Movement Analyst

Teaching Experience 2000-2015

UNIVERSITY OF SAN FRANCISCO, San Francisco, CA
Adjunct Professor – Preferred Hiring Pool (Spring Semester 2007 and Fall Semester 2008 - Present)

- Teach Intermediate and Advanced Modern Technique, Dance Appreciation, Dance in San Francisco, Composition, and Dance History

UNIVERSITY OF CALIFORNIA, BERKELEY, Berkeley, CA
Lecturer (Spring 2010, Spring 2014 & Present)

- Teach Beginning Choreography (Solos & Duets and Group Forms) to Dance majors and minors

ODC DANCE SCHOOL, San Francisco, CA
Advanced Contemporary Technique Teacher (January 2011 – Present)

- Teach Advanced Contemporary Technique 3 days/week to adults and professionals in the Bay Area Dance Community

LINES BALLET BFA PROGRAM, DOMINICAN UNIVERSITY, San Rafael, CA
Choreography Instructor (Fall 2012, Fall 2013 & Spring 2014)

- Teach choreography to LINES BFA Juniors

LINES BALLET SUMMER PROGRAM, LINES BALLET, San Francisco, CA
Contemporary Technique Teacher (Summer 2013)

- Taught Contemporary Technique to four levels of Summer Program training students

MILLS COLLEGE, Oakland, CA
Visiting Artist (Spring Semester 2007, Fall Semester 2010 + Fall Semester 2011)

- Taught Intermediate and Advanced Modern Technique to BA and MA/MFA dance students

SHAWL-ANDERSON DANCE CENTER, Berkeley, CA
Intermediate & Advanced Modern Technique Teacher (2005 – 2011)

- Taught Intermediate & Advanced Modern Technique to teens, adults and professional members of the Bay Area dance community

MARIN BALLET, San Rafael, CA
Modern Technique Teacher (2002 – 2007 & Summer of 2009)

- Taught Modern Technique to five levels of students ranging in age from 11-18.
- Directed rehearsals for annual Nutcracker productions and choreographed new works for the school's annual spring concerts

UNIVERSITY OF SAN FRANCISCO, San Francisco, CA
Assistant Professor, Co-Coordinator of Dance Program – Sabbatical Replacement (2007- 2008 Academic Year)

- Co-Coordinated the dance program, advised students, produced annual concert, choreographed for USF Dance Ensemble, managed and scheduled adjunct faculty, mentored students in independent projects
- Taught Intermediate and Advanced Modern Technique, Dance Appreciation, Experiential Dance History

AXIS DANCE COMPANY, Oakland, CA
Company Member & Teaching Artist (2003 - 2007)

- Active participant and teaching artist in the company's extensive outreach and education program

JULIA MORGAN CENTER FOR THE ARTS/ KALEIDOSCOPE UNLIMITED, Berkeley, CA

Creative Movement Teacher (August 2003 & Spring 2004)

- Taught Creative Movement at Paden Elementary School, Alameda, CA in Spring 2004
- Taught Creative Movement to children with Asperger's Syndrome at Julia Morgan Center for the Arts in August 2003

SANTA CLARA UNIVERSITY, Santa Clara, CA

Visiting Professor (Winter Quarter 2003)

- Taught Intermediate Modern Technique in the Santa Clara University Dance/Theater Department

MILLS COLLEGE, Oakland, CA

Graduate Teaching Assistant (2000-2002)

- Assisted in the instruction of undergraduate level courses such as: Beginning Modern Technique and Theme & Development in Choreography

Notable Workshops + Master Classes 2010-2015

WORKSHOP: An Imperfect Practice, ODC, San Francisco, CA (Fall 2014)

Taught a month-long choreography workshop to Bay Area dancers using Laban/Bartenieff concepts

WORKSHOP: Practice Makes Imperfect: Quick + Dirty Composition, LINES BALLET, San Francisco (January 2014)

Taught a month-long choreography workshop to Bay Area adults interested in making their own work

CHOREOGRAPHY WORKSHOP INSTRUCTOR, ODC TEEN SUMMER PROGRAM, ODC, San Francisco (July 2013)

Taught a week long composition workshop for the ODC Teen Summer Intensive Program

WORKSHOP: lost + found – finding your way within the choreographic wilderness, ODC, San Francisco, CA (June 2013)

Taught a week long choreography workshop for Bay Area dancemakers

WORKSHOP CO-FACILITATOR, SAN FRANCISCO CONSERVATORY OF DANCE, San Francisco, CA (June 2012)

Co-taught a four day performance and choreographic process workshop with artists Alex Ketley, Manuelito Biag, and Christian Burns

MASTER CLASS INSTRUCTOR, BAY AREA DANCE EXCHANGE, Stanford University, CA (2011 & 2012)

Taught technique master classes to Bay Area dance students from several local colleges and universities as part of the Bay Area Dance Exchange

VISITING ARTIST, STANFORD UNIVERSITY, Stanford, CA (Spring 2011)

Taught little seismic dance company repertory to choreography class at Stanford University during the Spring quarter 2011

CHOREOGRAPHY WORKSHOP INSTRUCTOR, Shawl-Anderson Dance Center, Berkeley, CA (August 2010)

Taught a week-long choreography workshop to dance students at the Shawl-Anderson Dance Center

DANCEMAKERS FORUM, GUEST ARTIST, San Francisco Conservatory of Dance, San Francisco, CA (January 2010)

Taught master class and presented works-in-progress as part of a day long forum for showcasing Bay Area choreographers' work & process

Choreographic Commissions 2005-2015

UNIVERSITY OF CALIFORNIA, BERKELEY, Berkeley, CA (Spring 2010, 2013 & 2014, Summer 2015, Spring 2016)

Commissioned to create a new work for the student dance company, Berkeley Dance Project

VÎV, San Francisco, CA (Spring 2015)

Commissioned by Bay Area performance collective to create a new work for their Fall 2015 season

UNIVERSITY OF VIRGINIA, Charlottesville, VA (Spring 2014)

Commissioned to create a new work for student dance company

LINES BALLET TRAINING PROGRAM, San Francisco, CA (2012 & 2014)

Commissioned to create a new work for the training program students for Spring 2012 production

LINES BALLET SUMMER PROGRAM, San Francisco, CA (2012 & 2013)

Commissioned to create a new work on the second session of the LINES Ballet summer program

ODC DANCE JAM, San Francisco, CA (2012)

Commissioned to create a new work on the ODC student company in December 2012

MILLS COLLEGE, Oakland, CA (2005 & 2012)

Commissioned to create a two new works for the Mills Repertory Company

UNIVERSITY OF CALIFORNIA, BERKELEY, Berkeley, CA (2012)

Commissioned to support the creation of a new work in collaboration with Lisa Wymore for Berkeley Dance Projects Spring 2012 production.

DANCERS' GROUP, San Francisco, CA (2011)

Commissioned to create "We Don't Belong Here" as part of the Dancers' Group ONSITE series, created and performed in Union Square and Yerba Buena Lane in downtown San Francisco

UNIVERSITY OF SAN FRANCISCO, San Francisco, CA (2008, 2009, 2010)

Commissioned to choreograph three works for the USF Dance Ensemble as part of annual Spring and Fall Concerts

ERIKA SHUCH PERFORMANCE PROJECT, San Francisco, CA (October 2009)

Commissioned to choreograph for two-person dance-theater piece to performed at Intersection for the Arts, San Francisco, CA

ODC THEATER, San Francisco, CA (October 2008)

Commissioned to choreograph in collaboration with National Bestselling Author Tess Uriza Holthe for the ODC/Litquake *Off Book: Stories That Move* Festival. Performed at Project Theatre Artaud, San Francisco, CA

KATE MITCHELL & DANCERS, San Francisco, CA (March 2007)

Commissioned to create one section of *Spirit House*, an evening length work for the members of Kate Mitchell & Dancers. Performed at ODC Theater, San Francisco, CA

AXIS DANCE COMPANY, Oakland, CA (2005)

Commissioned to choreograph *Decorum*, a trio for dancers with and without physical disabilities to be included in touring repertory

Choreographic + Guest Artist Residencies

RAUSCHENBERG RESIDENCY, Rauschenberg Foundation, Captiva Island, FL (2014)

Member of the inaugural class of residents for new month-long residency program at the Rauschenberg Estate, Captiva Island, FL

UNIVERSITY OF VIRGINIA, Charlottesville, VA (Spring 2014)

Resident teaching and choreographic artist for week-long spring semester residency

ARIZONA STATE UNIVERSITY, Phoenix, AZ (Fall 2013)

Resident guest artist in the ASU Dance Department for two weeks. Taught technique, creative practice, and pedagogy classes to ASU majors, minors and graduate students

ODC THEATER, SANDBOX SERIES, San Francisco, CA (2012)

Selected as one of three choreographers for month long experimental choreography residency in May/June of 2012

MAGGIE ALLESEE NATIONAL CENTER FOR CHOREOGRAPHY, Tallahassee, FL (December 2010)

Selected for two week residency in collaboration with media artist, Michael Trigilio

MARIN HEADLANDS CENTER FOR THE ARTS, Marin, CA (Summer 2010)

Selected as one of two California resident artists for 2010 Residency Year

DJERASSI RESIDENT ARTISTS PROGRAM, Santa Cruz, CA (August-September 2009)

Selected as representative dance artist for the late summer residency cycle

ODC THEATER, San Francisco, CA (2009-2011)

Selected for the ODC Theater three-year residency which assists in producing, commissioning, advocacy and fundraising for emerging and established Bay Area choreographers

SHAWL-ANDERSON DANCE CENTER, Oakland, CA (January – June 2007)

Selected as one of two artists-in-residence for 2007

Grant Awards + Honors

BAY AREA NOW (BAN7) ARTIST, YERBA BUENA CENTER FOR THE ARTS, San Francisco, CA (2014)

Selected as one of 16 Bay Area performance artists to perform in a weekend event in the Forum at Yerba Buena Center for the Arts. Nominated to represent the Bay Area Arts Ecology in the BAN7 triennial.

ALPERT AWARD NOMINEE (2013)

Nominee in the category of dance for the prestigious annual award established by The Herb Alpert Foundation

CHIME GRANT (CHOREOGRAPHERS IN MENTORSHIP EXCHANGE) (2013)

A program of the Margaret Jenkins Dance Company, this grant supports Katie Faulkner and Erika Chong-Shuch in a year-long mentorship exchange.

YBCAWAY GRANT (2012)

Among the first class of recipients of a micro-grant from Yerba Buena Center for the Arts toward the production of a new work

ISADORA DUNCAN DANCE AWARDS (2012)

- Recipient of award for Outstanding Choreography & Outstanding Performance by a Company for the collaborative work *Terra Incognita, Revisited*, co-choreographed by Katie Faulkner, Kara Davis, Manuelito Biag, and Alex Ketley. 2011
- Recipient of award for Outstanding Performance by an Ensemble with Private Freeman for "*Until We Know For Sure*", choreographed by Katie Faulkner, performed during January 2011 *A.W.A.R.D. Show*/San Francisco

SAN FRANCISCO BAY GUARDIAN GOLDIE (Guardian Outstanding Local Discovery) AWARD (2011)

Recipient of the SF Bay Guardian Goldie Award for Dance

RAININ FOUNDATION GRANT (2011)

Joint recipient with Dancers' Group for the creation of *We Don't Belong Here*, a commission by Dancers' Group's ONSITE series

SAN FRANCISCO ARTS COMMISSION GRANT (2011)

Joint recipient with Dancers' Group for the creation of *We Don't Belong Here*, a commission by Dancers' Group's ONSITE series

The JOYCE THEATER A.W.A.R.D. SHOW//SAN FRANCISCO (2011)

Recipient of the top prize (\$10,000 grant for new work) in this audience adjudicated award show at ODC Theater, San Francisco

THE JOHN D. & SUSAN P. DIEKMAN FELLOWSHIP (2010)

Recipient in support of the 2009 Djerassi Artists' Residency period

CHIME ACROSS BORDERS GRANT (2010)

Recipient with two other Bay Area choreographers for the first CHIME Across Borders program founded by Margaret Jenkins. Recipients were selected to engage in a yearlong mentorship exchange with NYC-based choreographer, David Gordon

ISADORA DUNCAN DANCE AWARD NOMINEE (2010)

Nominee in the category of Music/Text/Sound for musical performance in Manuelito Biag's *Terra Incognita*

ZELLERBACH FAMILY FOUNDATION GRANT (2009)

Recipient for the **little seismic dance company** production of *SCUBA Two*, produced by ODC Theater, San Francisco, CA

ISADORA DUNCAN DANCE AWARD RECIPIENT & NOMINEE (2009)

Recipient of a Special Izzie Award for 2008 dance film, *LOOM* and nominee with collaborators in the category of visual design for the 2008 little seismic dance company work, *The Dry Line*

DANCE MAGAZINE, Women Choreographers of Note (May 2008)

Listed as a choreographer to watch in the *Women in Choreography* issue

UNIVERSITY OF SAN FRANCISCO, FACULTY DEVELOPMENT FUND GRANT (2007)

Recipient for the attendance of the National Dance Education Organization Conference

Contact Politics: The Dance of Public and Personal Change. Towson University, Towson, MD, June, 2008

ZELLERBACH FAMILY FOUNDATION GRANT (2007)

Recipient for the **little seismic dance company** production of *Filaments & Derivatives* at CounterPULSE, San Francisco, CA

THEATRE BAY ARE CASH GRANT (2007)

Recipient for the **little seismic dance company** production of *Filaments & Derivatives* at CounterPULSE, San Francisco, CA

ZELLERBACH FAMILY FOUNDATION GRANT (2006)

Recipient for the production of **little seismic dance company's** first Home Season at CounterPULSE, San Francisco, CA

THEATRE BAY AREA CASH GRANT (2004)

Recipient with Lesley for the co-production of *Decorum*, an evening of new choreographic works produced at 8th St. Studios, Berkeley, CA

HAMPSHIRE COLLEGE STUDENT COMMENCEMENT SPEAKER (1997)

Elected by my graduating class to give the student commencement address

Performance Experience

LITTLE SEISMIC DANCE COMPANY (2006-Present)

Perform my own choreography locally and nationally and in Bay Area venues including: CounterPULSE, ODC Theater, Project Theatre Artaud, Cowell Theater, Ft. Mason, Yerba Buena Center for the Arts

SUSAN RETHORST (2013)

Performed Jodi Melnick's original role in west coast premiere of *Behold Bold Sam Dog* at ODC Theater, San Francisco, May 2013

AXIS DANCE COMPANY (2003-2007)

Performed the works of Bill T. Jones, Stephen Petronio, Sonya Delwaide, June Watanabe, Ann Carlson, Victoria Marks, Kim Epifano and AXIS Dance Company Members both locally and nationally

PAUFVE/DANCE (2005 - 2006)

Performer with Aufve/Dance directed by Randee Aufve. Performances include the site-specific *The Big Squeeze* at Shawl-Anderson Dance Center in April 2006 and a season at the Joyce Soho Theater, NYC in July 2006

DANDELION DANCETHEATER (2005)

Performed as part of Eric Kupers' *Coital Canvas* at ODC Theater, San Francisco, CA

AHDANCO/ Abigail Hosein Dance Company (2002-2004)

Performer with the Oakland, CA based company featuring the works of choreographer, Abigail Hosein. Works performed at ODC Theater, Dance Mission Theater and Julia Morgan Center for the Arts

MILLS COLLEGE REPERTORY COMPANY (2000-2002)

Performed the works of Mark Morris, Trisha Brown, Mary Cochran, Jeff Slayton and Kathleen McClintock at venues including Yerba Buena Center for the Arts, Cowell Theater, Julia Morgan Center for the Arts, Laney College and Mills College

SIGNAL FLOW SERIES, Mills College (2002)

Performed a collaboration of original music and dance with guitarist, Andy Nathan

MILLS COLLEGE MUSIC DEPARTMENT (2002)

Performed as part of the Composers from the Center of Contemporary Music Series with an improvisational collaboration between dance and electronic music, original score by Maggi Payne

AMERICAN COLLEGE DANCE FESTIVAL, Boston University, MA (1995) & Bates College, ME (1996)

Performed work by Sara Sweet Rabidoux, current artistic director of Hoi Polloi, Boston, MA and other student and faculty works

HAMPSHIRE COLLEGE, Amherst, MA (1993-1997)

Performed student and faculty works as part of spring and fall concert series

Notable Productions 2004-2015

GALLERY OF ROOMS, San Francisco Conservatory of Dance, San Francisco, CA (May 2015)

Presented *Coat of Arms* as part of a shared program with Margaret Jenkins Dance Company and Risa Jaroslow

BAY AREA NOW (BAN7), Yerba Buena Center for the Arts, Forum, San Francisco, CA (August 2014)

Performing as one of 16 nominated performers to represent the Bay Area Arts Ecology in weekend-long event

LITTLE SEISMIC DANCE COMPANY/ DANCERS' GROUP: ONSITE, Union Square & Yerba Buena Lane, San Francisco, CA
(September/October 2011)

Presentation of *We Don't Belong Here*, a commission by Dancers' Group

SCUBA/ ODC THEATER, San Francisco, CA (May 2011)

Presentation of *SAWTOOTH* – co-presented by ODC Theater and SCUBA National Touring Network

WEST WAVE DANCE FESTIVAL, Z Space, San Francisco, CA (July 2011)

Presentation of *Terra Incognita, Revisited* – Created in collaboration with Alex Ketley, Kara Davis + Manuelito Biag

SCUBA/PHILADELPHIA DANCE PROJECT, Temple University, Philadelphia, PA (March 2011)

Presentation of *Until We Know For Sure* & *LOOM* – co-presented by SCUBA National Touring Network and Philadelphia Dance Project

JOYCE THEATER A.W.A.R.D. SHOW!SAN FRANCISCO, ODC Theater, San Francisco, CA (January 2011)

Presentation of *Until We Know For Sure*

WEST WAVE DANCE FESTIVAL, Cowell Theater, Ft. Mason, San Francisco, CA (September 2010)

Presentation of *Pretty Things (excerpt)*

MAY DAY/COUNTERPULSE, CounterPULSE, San Francisco, CA (May 2010)

Presentation *Pretty Things (excerpt)*

WEST WAVE DANCE FESTIVAL, Cowell Theater, Ft. Mason, San Francisco, CA (July 2009)

Screening of dance-film, *LOOM*, and performance of duet *Until We Know For Sure*

SCUBA TWO/ODC THEATER, ODC Dance Commons Theater, San Francisco, CA (May 2009)

Presentation of *Until We Know For Sure*, *The Road Ahead*, & *Smoke* – co-presented by ODC Theater + SCUBA National Touring Network

ODC FESTIVAL SERIES #3, ODC Off Book: Stories That Move, Project Theatre Artaud, San Francisco, CA (October 2008)

little seismic dance company in collaboration with author Tess Uriza Holthe in *The Road Ahead*

WEST WAVE DANCE FESTIVAL, Yerba Buena Center for the Arts, San Francisco, CA (August 2008)

Screening of *LOOM*, as part of West Wave's first evening of dance film

RENAUD-WILSON DANCE FESTIVAL, California State University at Hayward, Hayward, CA (February 2006 & February 2007)

Mills College students in *Fit of the Survivalist* (2006) & AXIS Dance Company in *Decorum* (2007)

LITTLE SEISMIC DANCE COMPANY, Filaments & Derivatives, CounterPULSE, San Francisco, CA (January, 2008)

Self-produced a shared evening of new works with local dance company SPOON

8x8x8, The Starry Plough, Oakland, CA (March 2007)

little seismic dance company in *Still*

WEST WAVE DANCE FESTIVAL, Project Theatre Artaud, San Francisco, CA (July 2006)

little seismic dance company in *Fit of the Survivalist*

MONTEREY DANCE FESTIVAL, Spector Dance Center, Monterey, CA (May 2006)

little seismic dance company in *Fit of the Survivalist*

LITTLE SEISMIC DANCE COMPANY, *Debut Home Season*, CounterPULSE, San Francisco, CA (August, 2006)
Self-produced a full evening of work for debut of *little seismic dance company*

OAKLAND DANCE FESTIVAL, Malonga Casquelord Center for the Arts, Oakland, CA (May 2005)
AXIS Dance Company in *Decorum*

DECORUM, 8th St Studios, Berkeley, CA (August, 2004)
Self-produced, shared evening of choreography with choreographer Lesley Braithwaite

Professional Development 2010-2015

LABAN/BARTENIEFF CERTIFICATION, INTEGRATED MOVEMENT STUDIES PROGRAM, Salt Lake City, UT & Berkeley, CA
(June 2014-January 2015)
Completed certification in Laban/Bartenieff studies through the Integrated Movement Studies Program

SCREENDANCE EDITING WORKSHOP WITH SIMON FILDES, University of Utah, Salt Lake City (June 2013)
Attended week long workshop in editing dance for the camera with acclaimed dance filmmaker Simon Fildes

THE CHOREOGRAPHIC MIND WORKSHOP WITH SUSAN RETHORST, ODC, San Francisco, CA (April 2013)
Attended choreography workshop with Susan Rethorst

of **BODY AND EARTH: INVESTIGATING EMBODIED AWARENESS WITH ANDREA OLSEN & CARYN McHOSE**, California Institute
Integral Studies, San Francisco, CA (March 2013)
Attended day long somatics workshop with Andrea Olsen & Caryn McHose

SOMATICS PRACTICE WORKSOP, Kunst-Stof Arts, San Francisco, CA (June 2010)
Movement workshop exploring Laban Theory, Bartenieff Fundamentals, Alexander Technique and Improvisation with
Rowena Richie and Christy Funsch

IMPROVISATION WORKSHOP WITH CHRISTIAN BURNS, San Francisco Conservatory of Dance
San Francisco, CA (October 2010)
Attended weekend long improvisation workshop with master improviser, Christian Burns

VIDEO PRODUCTION WORKSHOP INTENSIVE, Bay Area Video Coalition, San Francisco, CA (July 2006)
Two-week long comprehensive video production workshop including cinematography, editing, and post-production

Choreographic Works 2002-2015

Coat of Arms (2014) **little seismic dance company**. Score: Cuarteto Mayari. (duet, 15 minutes)

Vanishing Point (2014) **University of California, Berkeley: Berkeley Dance Project**. Score: Jacques
Poulin-Denis, Friedrich von Flotow, Max Richter, Wolff & Tuba
(8 dancers, 22 minutes)

Wishbone (2014) **University of Virginia**, Score: Stock, Hausen & Walkman, Peder
(8 dancers, 12 minutes)

A Place to Write her Name (2014) **LiNES Ballet Training Program**. Score: Max Richter, Michael Galasso
(8 dancers, 12 minutes)

Underunderground (2013) **LINES Ballet Summer Program**. Score: Tom Waits (16 dancers, 10 minutes)

Should We Make It Through the Winter (2013) **University of California, Berkeley: Berkeley Dance Project**. Score:
Jacques Poulin-Denis, The Shirelles, Tindersticks. Sound & Video Design:
Katie Faulkner. (8 Dancers, 15 minutes)

Coming Up for Air (2013) **ODC Dance Jam**. Score: Smog (6 dancers, 6.5 min)

Root (2012) **Mills College Repertory Company**. Score: Stock, Hausen & Walkman,
Peder. (Trio, 15 minutes)

If It Happens, it Will be a Situation (2012)	LINES Ballet Summer Program. Score: Stock, Hausen & Walkman, The Breeders (12 Dancers, 9 minutes)
It's Not Me, It's You (2012)	LINES Ballet Summer Program. Score: Kaada. (14 dancers, 10 minutes)
The <i>Me</i> Show (2012)	LINES Ballet Training Program. Score: Kaada, Peder. (6 Dancers, 15 minutes)
We Don't Belong Here (2011)	little seismic dance company. Created as a commission by Dancers' Group in collaboration with media artist, Michael Trigilio. Original score & video by Michael Trigilio. Performed at Union Square and Yerba Buena Lane, Downtown San Francisco. (20 dancers, 30 minutes)
Terra Incognita, Revisited (2011)	Created in collaboration with Manuelito Biag, Kara Davis, and Alex Ketley. Score: Snoop Dogg, Jacques Poulin-Denis, The Brady Bunch, David Byrne, Trentmoller, Colleen, Biosphere, Yelle. (10 Dancers, 45 minutes) * Recipient of the Isadora Duncan Dance Award (Izzie) for Outstanding Choreography & Outstanding Performance by a Company
Sawtooth (2011)	little seismic dance company. Original Score: Eli Nelson. (2 Dancers, 18 minutes) <i>Created as a commission for the ODC Theater Artist-in-Residence Program</i>
Pretty Things (2010)	University of California, Berkeley: Berkeley Dance Project. Score: Piero Piccioni, The Books, Serge Gainsbourg, David Bowie, Maria Callas, Philip Glass, Stock, Hausen & Walkman. Videography: Ben Estabrook. Video Design: Katie Faulkner. Sound Design: Katie Faulkner. (7 Dancers, 20 minutes)
Until We Know for Sure (2009)	little seismic dance company. Score: Maria Silva/Alfredo Duarte. Sound Design: Katie Faulkner. (2 dancers, 9 minutes). <i>Created as a commission for the ODC Theater Artist-in-Residence Program</i> * Recipient of the top prize in the Joyce Theater A.W.A.R.D. Show! / San Francisco, 2011 & Isadora Duncan Dance Award for Outstanding Performance by an Ensemble, 2012
Smoke (2009)	little seismic dance company. Score: Notwist, Kaada, Dot Tape Dot, Miguel Frasconi. Musical Saw: Sara Gambin. Video Photography: RJ Muna. Video Design: Katie Faulkner. Sound Design: Katie Faulkner. Set Construction: Dave Pangaro. Lighting Design: Allen Willner & Katie Faulkner (4 dancers, 20 minutes) <i>Created as a Commission for the ODC Theater Artist-in-Residence Program</i>
The Road Ahead (2008)	little seismic dance company. Text: Tess Uriza Holthe. Score: RF, Murcof (4 dancers, 10 minutes) <i>Created as a Commission for ODC Theater/Litquake "Stories That Move" Festival</i>
ROOM (Head, Waiting, Breathing) (2008)	University of San Francisco Dance Ensembler. Choreographed in collaboration with Amie Dowling. (8 dancers, 13 minutes) Score: Zoe Keating, Puccini, Aphex Twin. Sound Design: Katie Faulkner. Set Design: Dave Pangaro
Loom (2008)	little seismic dance company. A Dance Film (2 Dancers, 9 minutes) * Recipient of a Special Isadora Duncan Dance Award, 2009
The Dry Line (2008)	little seismic dance company. Score: Balanescu Quartet, Video/Animation: Benjamin Goldman Sound Design: Jacques Poulin-Denis (3 Dancers, 10 minutes) * Nominated for an Isadora Duncan Dance Award for Outstanding Achievement in Visual Design, 2009
The Way it Looks from Here (2007)	University of San Francisco Dance Ensemble. Score: The Books, Gonzales, Beirut (8 Dancers, 9 minutes)

Imprint (2007)	Kate Mitchell & Dancers. Original Score: Jacques Poulin-Denis (4 Dancers, 10 minutes)
Shadow of Matter (2006)	little seismic dance company. Original Score; Jacques Poulin- Denis (5 Dancers, 15 minutes)
High Tide (2006)	little seismic dance company. A Dance Film, Score: Lhasa (4 Dancers, 10 minutes)
Terrain (2006)	Marin Ballet, Score; Stellamara (10 dancers, 8 minutes)
Fit of the Survivalist (2005)	Mills College Repertory Company. Score: The Books (6 Dancers, 10 minutes)
The Longest Night (2005)	Marin Ballet. Score: Tin Hat Trio (8 Dancers, 9 minutes)
Decorum (2004)	AXIS Dance Company. Score: Rachel's (Trio, 15 minutes)
Jane & Joe (2004)	Independent Production. Score: The Books, Baguette Quartet (Duet, 10 minutes)
Still (2004)	Independent Production. Score: Sloblow. Sound Design: Jacques Poulin-Denis (Solo, 8 minutes)
Corsage (2003)	Marin Ballet. Score: Yann Thiersen (11 Dancers, 14 minutes)
mo.men.tum (2003)	Marin Ballet. Score: The Mutato Muzika Orchestra (17 Dancers, 10 minutes)
Fruit (2002)	MFA Thesis. Score: Johann Friedrich Fasch, Tom Waits, Lhasa. Original Sound Design by Matthw Kratz (4 Dancers, 14 minutes)
Romp (2002)	MFA Thesis. Original Score: Andy Nathan and True Rosaschi (Solo, 6 minutes)